



Eternal Sabbath #1

by [Kat Avila](#)

Reviews may contain information that could be considered 'spoilers'. Readers should proceed at their own risk.

Publisher

Del Rey

<http://www.delreymanga.com>

Credits

Writer: Fuyumi Soryo

Artist: Fuyumi Soryo

Distributor: Del Rey

Translator: Akira Tsubasa, Egan Loo

ISBN: 0-345-49188-2

Grade: 8

Just glancing at the water droplet-spattered cover of Fuyumi Soryo's *Eternal Sabbath*, it's tough to tell what the manga is about. The title reminded me of the heavy metal band Black Sabbath, so maybe the manga was going to be about another guy trying to break into the entertainment industry. Actually the well-drawn first volume reads like suspenseful sci-fi, with hints of being as exciting a ride as Tsugumi Ohba and Takeshi Obata's *shinigami* (guardian of death) manga *Death Note*.

His name is ES. Don't meet his eyes. Too late.

He slips into your mind and feels out your thoughts and memories, only you will not know he's rummaging around. When he's gone, he will leave no more a trace than a gentle breeze passing through your hair.

For the reader with a neuron-and-synapse fetish, *Eternal Sabbath* is a kaleidoscope to view the surreal, visually ticklish landscapes that wallpaper the minds of the people ES encounters. ES isn't particularly shocked by what he sees.

On page 68, there is a powerful panel configuring anger as having many sharp

points and deadly. Succeeding panels further develop the expression. Emotional states aren't invisible to ES; he can see them as three-dimensional forms.

After a lengthy buildup to familiarize the reader with ES's powers, there is a smooth segue to his meeting with a cute but overly intellectual research scientist Mine Kujyou who begins to puzzle together that ES may not be an ordinary human being. She could be putting her life in danger.

And what if there are others like ES?

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