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Hana-Kimi (For You in Full Blossom) #4by [Kat Avila](#)

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Publisher**Viz**<http://www.viz.com>**Credits**

Writer: Hisaya Nakajo

Artist: Hisaya Nakajo

Distributor: VIZ, LLC.

Translator: David Ury

ISBN: 1591164583

Grade: 8

Each day of the school festival caters to the strength of a different dorm. The first day consists of athletic games and competitions, which the jocks of Dorm 1 will be quick to take advantage of. The second day is a culture festival with lots of food and entertainment, which the humanities students of Dorm 3 are certain to be well prepared for. The third day is open to the public and is a combination of athletic and culture events, which ought to help Dorm 2 with its mix of jocks and humanities students to recover.

Barging in on Dorm 2's festival meeting, Dorm 1's residence advisor Megumi Tennoji arrogantly announces that their thug-filled dorm will win this year's school festival. Izumi Sano becomes protective of roommate Mizuki Ashiya when he

suspects Dorm 1 has targeted her, especially since she's the school's fastest runner in the 100-meter dash and will be a threat during the final day's 2000-meter relay. Mizuki doesn't know that Izumi knows she's a girl.

What sophomore Mizuki Ashiya worries about is whether her cover will be blown if she enters the Miss Osaka Pageant to determine the cutest-looking guy at the school. "The last thing I need to do is to call attention to myself looking like a girl!" is her horrified reaction. Still, Dorm 2 might need the points.

Previously I liked Shizuru Seino's *Girl Got Game* better than *Hana-Kimi*. Seino's manga has a similar situation of a girl trying to pass as a guy. However, volume 4 of *Hana-Kimi* was so hilarious and filled with so many gorgeous guys that I've temporarily switched.

The cover illustration featuring ladies' man Minami Nanba looks as washed out as previous *Hana-Kimi* covers. Viz ruined the duplicate image on page 49, the chapter 18 title page, by obtrusively covering up the left side of Minami's face with the big, ugly English manga title logo.

Turning to better compositions, there is a beautiful three-quarter shot of all the residence advisors wearing cheer headbands and old-fashioned white dress uniforms. On page 65, from left to right is Dorm 1's Megumi Tennoji with short spiky hair, Dorm 3's Masao "Oscar" Himejima with waist-length blond hair, and Dorm 2's Minami Nanba with his "time-for-a-trim" shoulder-length hair. You can feel their intense concentration and manly strength.

I also liked Hisaya Nakajo's Dorm 2 chorus drawings. As a group of smiley heads, they "gleemed" at the thought of better dorm food, "glinted" hearing about cash prizes, and boohooed over temporary setbacks. To get the most laughs from the manga, take the time to read the small-print background dialogue and notes outside the speech balloons.

"The Thirsty Moon" is a bonus story at the end of the volume, but it doesn't fit the mood of the manga. It's a tragic love story between a half-Chinese man and a Japanese woman. Skip it! Save this average, confusing read for another time to enjoy this volume to the fullest.

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