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***Stray Little Devil #1***by [Kat Avila](#)

*Reviews may contain information that could be considered 'spoilers'. Readers should proceed at their own risk.*

**Publisher****DrMaster Publications, Inc.**<http://www.DrMasterbooks.com>**Credits**

Writer: Kotaro Mori

Artist: Kotaro Mori

Distributor: DrMaster Publications, Inc.

Translator: Misato Sakamoto

ISBN: 1-59796-043-B

**Grade: 8**

In Kotaro Mori's ***Stray Little Devil***, rated for ages 13-plus, the new devil trainee is trying her best to stay out of trouble, but with the quick-tempered, sharp-toothed familiar she has she's lucky there is someone like Remy watching over her from afar.

Reviewing what has happened to our sweet little heroine Pam Akumachi so far, she was pulled into a fantastic world of angels, devils, and spirits after trying out a summoning spell her grandmother had taught her. To her bewilderment, the inhabitants identified her as a devil. In fact, she was attacked by a sword-wielding angel not soon after she arrived. Pam was caught off-guard because the angel Linfa looked exactly like her friend Rinka-chan. Luckily she was saved from harm

by a mysterious benefactor who pops in and out of her life when she least expects it.

Instructor Lizyerra (who would make a great pirate) is helping Pam to become a full-fledged devil. Once Pam graduates, she will be able to find her way back home to the human world, that is if she survives her internship in the spirit world!

The six-chapter ***Stray Little Devil*** is a fun and easy read. I was surprised to learn in the notes the creator was a man, but that may explain the slapstick humor. There is a hilarious series of panels starting on page 156 when Pam's familiar Zukun transforms from his beastly form. Steam shoots out of Pam's head in all directions at the sight. The reader is as shocked as Pam, which sets up the following punch line beautifully.

If you like cute devil girls, then ***Stray Little Devil*** chooses you to fly home with. The cover is a little unusual in that the foreground design has been overlaid with a thin plastic film with the effect of lifting it from the background. It's a nice effect.

Written: July 30, 2006

Published: August 1, 2006

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